

Jyoti Nivas College Autonomous
Department of English
B.A in English (Basic/Hons)
(Under NEP)
Syllabus for I Semester Discipline Core (DSC) – Paper I
Introduction to Literature
(October 2021 onwards)

Total Number of Hours: 45

Course Code:

Course Credits: 03

Formative Assessment Marks (Internal Assessment) – 40

Summative Assessment Marks (End Semester Exam) - 60

Teaching Objectives:

- Introduction to Literature, literary forms and concepts
- Introduction to the growth of Theatre
- Understand literary movements

Learning Outcomes:

- Gain an understanding of Literature and its relation to life and society
- Gain an understanding of the development of literature
- Develop critical insights into major genres and appreciate literary forms and structure

Unit 1: Introduction to Literature **6 hours**

Chapter 1: What is Literature? Defining Literature; Why study Literature?

Chapter 2: Literature and Society; Literature and Life

Chapter 3: Literature and Canon; Literature and Culture

(from: *An Introduction to The Study of Literature*: William Henry Hudson)

Unit 2: Literary Forms **24 hours**

Chapter 4: Poetry: Lyric, Sonnet, Ballad, Epic, Elegy, Mock-Epic, Ode, Heroic Couplet, Dramatic Monologue, Allegory, Orature

Chapter 5: Drama: Greek Theatre, Mystery/Miracle Plays,

Comedy, Tragedy, Tragi-comedy, Epic
Theatre, Expressionistic Theatre, Absurd
Theatre, Folk Theatre (India) -**Visual text:**

<https://youtu.be/LS6yVRBbvEo>: '12

Traditional Folk Theatre Forms of India'

Chapter 6: Prose: Novel, Short Story, Essay, Life Writings,
Biography, Travel Writings

(**Illustrative pieces from:** *The Norton Anthology of English
Literature* and other sources; and from M H Abrams: *A Glossary of
Literary Terms*)

Unit 3: Literary Periods/Movements

15 hours

Chapter 7: Renaissance, Neo-Classicism, Romanticism

Chapter 8: Art for Art's sake, Symbolism, Realism

Chapter 9: Modernism, Existentialism, Surrealism

(**from** - Introductions to the different literary periods in *The Norton
Anthology of English Literature* and from M H Abrams: *A
Glossary of Literary Terms*)
